



Viki Ward (Vocals, Keyboard) – Viki was born and raised in Bristol, TN. She had the gift of song at the early age of 3 when she began performing solos at her hometown church. By the time she was in middle school she was fascinated with performing and would give concerts everywhere she went. Because she loved to sing so much, her vocals became powerful and she could sing to a crowded room and not need a microphone. She was asked to join the school band because they did not offer a choir, so she jumped at it. She wanted to play the saxophone, but the only instrument left, was the baritone. So, she took that instrument and mastered it. After some of her teachers heard her sing, she became the National Anthem singer for all the sporting events for the school. Moving on to high school at the age of 12 she joined the choir and the marching band,

where she played her baritone. The tradition ran on into high school where she sang the National Anthem at the basketball games. When it came time to graduate at 17, the principle asked her to sing at the ceremony and you know she did.

Some influences for Viki would be Ann Wilson of Heart, Martina McBride, Whitney Houston, Carrie Underwood, Eagles and many more. If it sounds difficult to do, she wants to do it. Viki does not have a genre preference, she loves all types of music and loves to perform. Viki gives 110% every time she performs and loves to see others enjoying the music.

While performing throughout her life, she has had many opportunities to sing. Singing the National Anthem at the Bristol Racetrack would be one of the largest audiences she ever had. Another opportunity was to be on the local Knoxville radio station WIVK when she sang at the Veteran's Day Parade and was broadcasted live. She has also performed at the Smoky Mountain Baseball Stadium where she sang God Bless America.

Viki's microphones of choice are the Sennheiser and Shure. She plays a Yamaha keyboard that her husband gifted to her for their second wedding anniversary, since then he has also gifted her an acoustic Fender Strat, I guess you can say he is her biggest fan. A little behind the scene information is that Viki has an accounting degree and loves to play video games.

Anthony Lay (Drums) -

Anthony is a hard-hitting drummer who was born and raised in Scott County, Tn. Anthony started playing drums at the age of sixteen, after watching AC/DC drummer, Chris Slade, playing drums in the Thunder Struck video, the first night the song



appeared on MTV's, Headbanger's Ball. Anthony has played in several bands, including but not limited to, Forward Bound, Speed Limit 21, Third Degree, Soul Driver, and JOLT. He has been a fill in drummer for many local bands during his tenure on drums and played lots of venues in East Tennessee. Anthony has earned two different nicknames (Thunder Foot and A-Train) while playing in local venues and bands locally.

Anthony's belief in drumming is very simple. He believes drums are the foundation of the music that drives the band and feels a drummer should provide a beat that makes an audience want to dance to the music.

His drumming favorites are: Steve Ferrone of Tom Petty and the Heart Breakers, Chris Slade of AC/DC, Phil Rudd of AC/DC, and Jack Irons of The Wallflowers and Red-Hot Chili Peppers. Anthony loves all music but strongly likes AC/DC, Tom Petty, Tina Turner, Prince, Steve Earle, The Wallflowers, and Eric Clapton.

Before playing drums, Anthony played Bluegrass music on Banjo during his teenage years and preformed shows at many great attractions such as: Dollywood, Renfro Valley, and Ciderville Music show and dance. He played shows and set and played with bluegrass legends such as: Bill Monroe, Ralph Stanley, The Osborn Brothers, Donna Stoneman, and Earl Scruggs. He also sang and played guitar in two High School bands, Young Country and The Dixie Boys.

Anthony proudly uses and performs live with: Gretsch USA and Broadcaster drum kits, Paiste Cymbals, Shure IN-Ear Monitors, Audix and Sure drum microphone mixtures, Pro-Mark Active Grip 5A drum sticks, and DW Hardware. Anthony's hobbies are: shooting guns, riding Harley Davidson Motorcycles, collecting drums/ cymbals/ PA Equipment, and most importantly, playing music.



Odell Brummett (Guitar, Vocals) - Odell Brummett, is a full-time performing guitarist, vocalist, recording engineer, and producer. Odell has been playing guitar for more than 30 years and has been a full-time performing musician for more than 25 years.

Odell became interested in music pretty early, due to growing up in a family that played music in church and family gatherings. Learning to play was a

struggle at first, but with his strong desire, Odell was able to overcome most of the obstacles. Soon he was playing along with his favorite tunes by artist that spanned multi-genres such as: AC/DC, Ozzy Osbourne, Lynyrd Skynyrd, and Hank Williams Jr. The list goes on and on.

Odell played in several bands in his high school years, which consisted of original and cover songs. After graduating high school, he continued playing in cover bands and eventually was making a living doing such. He played the local night clubs and within the semi local music circuit. Never really being anything other than a guitarist from a very small little county, one day the vocal spot in the band came open, and he was forced to step up to help more with the lead vocal responsibilities. Even though this was a position he didn't really want, it ended up being a defining moment for the way he played guitar and performed from then forward.

Sometime in the early 90's, he was introduced to the sound of Steve Via and groups like Whitesnake. He became a huge fan immediately, which led him to try his first Ibanez guitar, in 1994. A bond was formed between Odell and his Ibanez guitar.

His musical influences are too broad to categorize but spans almost every genre.

Even with the limited ability of a self-taught guitarist from a small town in East Tennessee, the inspiration of some of his idols became a little closer to achieve. Having to deal with vocal responsibility's, his playing became more complimentary of the songs instead of trying to be a shredder of his early influences. Odell tried to pay more tribute to the original artist of the songs his band was playing, rather than focus on being in the spotlight. Through the years one common thing became the focus of his joy in making music. Performing for the audience and sharing this musical journey he could be a part of with his friends.

He is fortunate to have been able to open for several bigger name artist, as well as, work on thousands of recording projects with artist from all over the world.

Odell uses Ibanez Guitars, Ernie Ball Strings, Jim Dunlop Picks exclusively, as well as, Bogner & Carvin Amps.



Floyd Marsee (Bass Guitar) – Floyd was born in 1966 to a father who played guitar and banjo. He grew up around music and began to learn how to play guitar at the early age of six. Floyd’s first guitar was an acoustic Sigma, when opportunities would present themselves Floyd took the challenge head on and went on to play at local fairs and other events, while doing this he also had some opportunities to play with some established artists both on stage and in the recording studio. In 1990, a turn of events occurred when Floyd was asked to try out as a guitarist for a rock band comprised of some childhood music friends. Upon arrival he was informed that the guitar position had been filled but they did need a bass player and Floyd did not hesitate to say that he would “give it a try”. Since then, he has played shows with close to a thousand spectators. His performances

would include many fundraisers, including those for children, and has been known for his longevity and dedication to “The Southern Blues Band” in which he was a part of for 15 years.

Floyd is known for his laughter and drive, yet he has an easy-going style and personality. Floyd’s approach to rehearsals and song-building in general is well received by those with whom he works. His playing style is at once on the attack, yet sensitive and has a flow that will capture the feel of the music in which he is performing. In 2014, Floyd met Michael McMeel (former Three Dog Night drummer), while playing bass with “Chris Ellis & The Weekenders” at the Mustang Lounge in Tazewell, TN. This instigated a chain of events which lead directly to the present. In early 2016, McMeel reached out to Floyd for his skills as a musician and bassist. McMeel’s concept was to put together a band which he dubbed “Revolver”, as a celebration of the music and McMeel’s experiences he had with Three Dog Night. Since then, Floyd has dedicated his musical abilities and time to the project and continues this path.